Please complete this program proposal and return to Farrah Moreno, Undergraduate Student Services Officer (SSO) in the Department of English (farrahm@stanford.edu). Please note that it is meant to serve merely as a guide. It may and sometimes should change– and that’s okay!

You should meet with your selected advisor, and, if possible, a professor or lecturer in your chosen emphasis to help you complete your proposal. It is also recommended that you meet with a peer advisor. The SSO is also available to answer any questions.

Student: ____________________________________________

Student Signature: __________________________________

Peer Advisor: (Recommended) ____________________________

Peer Advisor Signature: ________________________________

Program Advisor: ____________________________________

Program Advisor Signature: ____________________________
Core Requirements
(35 Units)

Please list the course number and quarter taken. If you have not fulfilled the requirement, please list your future intentions to the best of your knowledge.

*Please see the English (BA) Bulletin for more specific information.

<table>
<thead>
<tr>
<th>ENGLISH 10 Series</th>
<th>Courses/ Quarter Taken</th>
<th>Courses/ Quarter Intended</th>
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<td>ENGLISH 11 Series</td>
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<td>ENGLISH 12 Series</td>
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<td>ENGLISH 5 Series: WISE</td>
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<td>ENGLISH 160: Poetry &amp; Poetics</td>
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<td>ENGLISH 161: Narrative &amp; Narrative Theory</td>
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<td>One Pre-1800 Course</td>
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Selected Emphasis:

Requirements for emphases in the major will vary; please see next page for the specific requirements.

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Emphases in the Major

All of the following emphases require the core requirements listed on the previous page.

*All English majors must fulfill a Capstone Requirement (see Bulletin for all completion options)

**Literature:** (35 units)
- Thirty-five units of additional elective courses, only one of which may be a creative writing course, chosen from among those offered by the Department of English. (courses must be taken for at least 3 units)

**Creative Writing Prose:** (40 units)
- ENGLISH 90 or 91
- ENGLISH 92
- ENGLISH 190 or 191
- Short story requirement (see Bulletin for specific courses)
- 20 total units of elective credit (courses must be taken for at least 3 units)

**Creative Writing Poetry:** (40 units)
- ENGLISH 90 or 91
- ENGLISH 92
- ENGLISH 192
- Literature course in Poetry
- 20 total units of elective credit (courses must be taken for at least 3 units)

**Interdisciplinary Studies:** (40 units)
- 25 units of English electives, two of which are related to interdisciplinary focus
- 15 units from outside department related to interdisciplinary focus
- Final interdisciplinary project (Capstone)

**Literature & Philosophy** (40-50 units)
- PHIL 80
- ENGLISH 81
- 1 Course in the PHIL 170 series
- 1 Course in the PHIL 180 series
- 1 Course in the history of philosophy
- 2 English course of special relevance
- 2 additional English electives
- Capstone seminar in Philosophy & Literature