Syllabus

Texts (available at the Bookstore):


Abbreviations:
- CSP Complete Shorter Poems
- PL Paradise Lost
- CW Courseworks

*Paradise Lost and Its Early Editors*

W Apr. 2  *Paradise Lost*, books 1-6 [I will add specific instructions for editions to consult].

- Jayne Lewis, "His Ears Now Were Eyes to Him": The Lives of Milton in the Long Restoration
- N. K. Sugimura, “A Fine Paradisaical Notion”: Materialism and *Paradise Lost*

W Apr 9  *Paradise Lost*, books 7-12 [I will add specific instructions for editions to consult].

- David Harper, Critical Mass: Contextualizing Bentley’s *Paradise Lost*

*Early Responses*

W Apr 16  Marvell, "On Mr. Milton's *Paradise Lost*" (1674)
- Dryden, *State of Innocence* (1674/77)
- Aphra Behn, *Oroonoko* (1688)
- Hopkins, *Paradise Lost for the Ladies*

- Steven Zwicker, "John Dryden Meets, Rhymes, and Says Farewell to John Milton:
a Restoration Drama in Four Scenes
Laura Knoppers, "'I still denied, much pleased to hear you sue': Milton’s Eve as Restoration Coquette"
Mary Nyquist, "Racialized Restoration Slaveries"

**The Miltonic Sublime**

W Apr 23  
John Dennis, *The Grounds of Criticism in Poetry* (1704)
selections from Joseph Addison, *Spectator* on PL
Jonathan Richardson, selections from *Explanatory notes and remarks on Milton's Paradise lost*
Thomas Young, *Conjectures on Original Composition* (1759)
Edmund Burke, *Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* published (1757)

Denise Gigante, "Milton, Addison, and the Making of Aesthetic Taste"

**Milton in the Long Restoration Conference at Stanford**

F Apr. 25  
SHC 2:00 pm- 6:30 pm
Sa Apr. 26  
SHC 9:00 am- 7:00 pm

**Tragedy in the Long Restoration**

W Apr 30  
Milton, *Samson Agonistes* (1671)
Dryden, *Grounds of Criticism in Poetry* (1677)
John Dennis, *The Usefulness of the Stage* (1698)

Martin Dzelzainis, "'This jail I count the house of liberty': John Milton and Moral Psychology of Slavery"
Catherine Gimelli Martin, "John Dennis, the Miltonic Sublime, and the Sublimation of Revolt: *Samson Agonistes* in the Long Restoration"

**Epic and Mock Epic**

W May 7  
Review *Paradise Lost*, book 6
Dryden, *Absalom and Achitophel* (1681)
selections from Dryden, *Aeneid*
selections from Alexander Pope, *Iliad*

John Leonard, "Milton’s Presence in Pope’s Homer"
Michael McKeon, "Mock-Epic, Antiromance: *Paradise Lost* and the Novel"

W May 14  
Pope, *Rape of the Lock* (1717)
Pope, *Dunciad* (1728)
Anthony Welch, "Milton and Mock Epic from Cowley to Swift"

**Poetry of Instruction and Meditation**

W May 21  Milton, *Paradise Regained* (1671)
Thompson, *The Seasons* (1730)
Pope, *Essay on Man* (1734)
Thomas Young, *The Complaint, or Night Thoughts on Life, Death and Immortality* (1742)
selections from Mark Akenside, *The Pleasures of the Imagination* (1744)

Greg Chaplin, "The Circling Hours: Revolution in *Paradise Regained*"
Dustin Stewart, "Milton, Whig Devotional Poetry, and the Future of the Soul"
Joanna Picciotto, "Paradise Lost and Pope’s Counter-theodicy, An Essay on Man"

**The Sublime and the Beautiful Once More**

W May 28  selections from Hogarth, *The Analysis of Beauty* (1753)
selections from Winckelmann, *On the Imitation of the Painting and Sculpture of the Greeks* (1755) and *History of Ancient Art* (1764)
selections from Lessing, *Laocoön* (1766)
selections from Reynolds, *Discourses on Art* (1769-90)
selections from Kant, *Critique of Judgment* (1790)

Abigail Zitin, "Wantonness: Milton's Eve, Hogarth's Milton"
Blair Hoxby, "Milton, the Richardsons, and the Invention of Aesthetic Theory"

W June 4  No class (to compensate for conference participation)